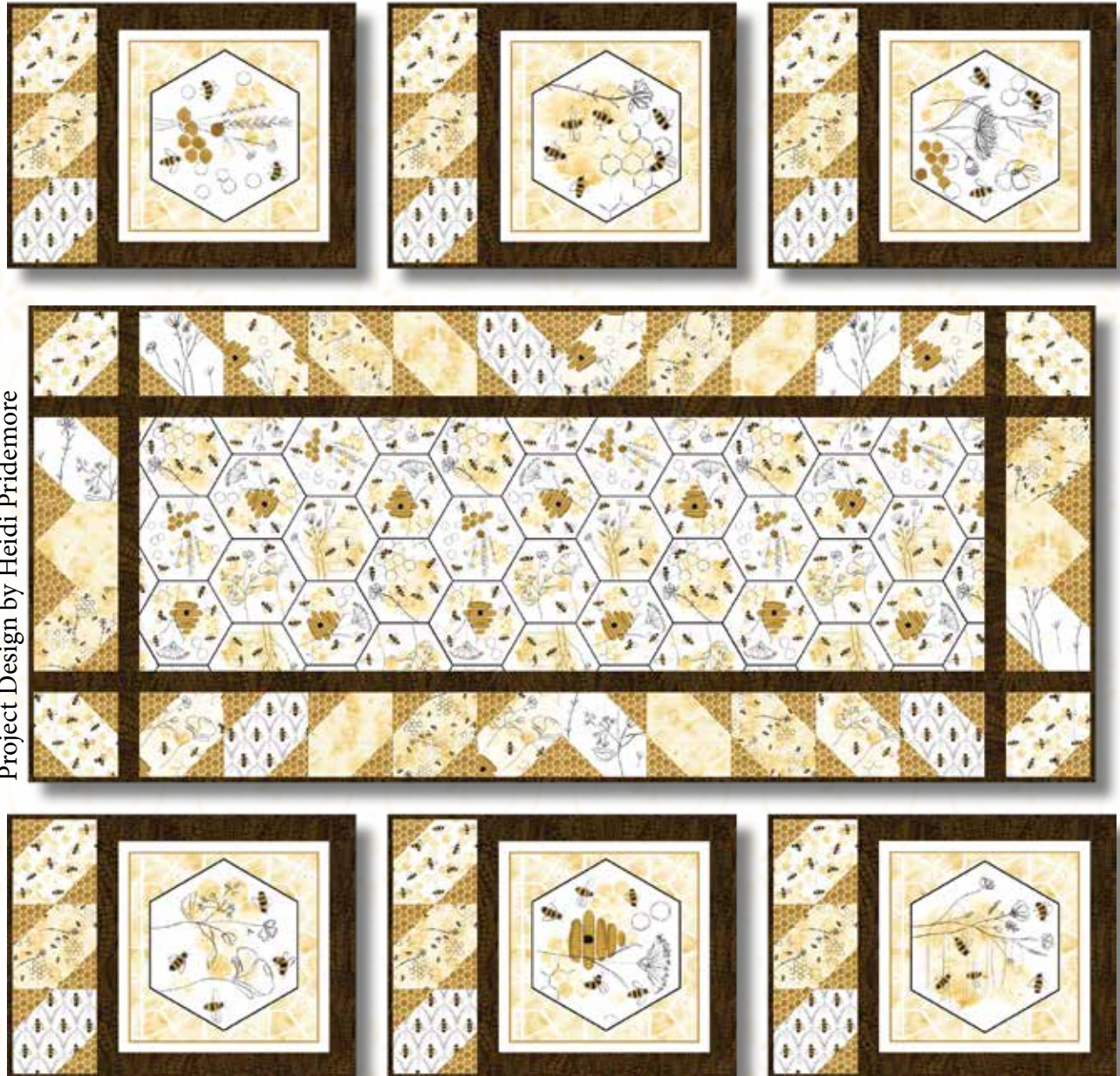


# Royal Jelly

A Free Project Sheet  
NOT FOR RESALE

By Jane Archer

Table Set



Project Design by Heidi Pridemore

Skill Level: Advanced Beginner



facebook

Finished Runner Size: 50" x 22"

Finished Place Mat Size: 16" x 12"

49 West 37th Street, 14th floor, New York, NY 10018

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# ROYAL JELLY

Table Set

Finished Runner Size: 50" x 22"  
Finished Place Mat Size: 16" x 12"

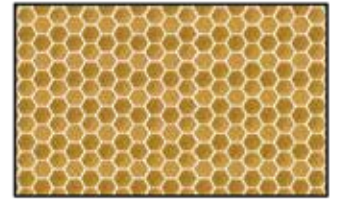
## Fabrics in the Royal Jelly Collection



Bees & Floral in Large Honeycomb  
Ivory – 2848-41



Bees  
Ivory – 2849-41



Honeycomb  
Honey – 2850-35



Floral & Honeybee Border Stripe  
Ivory – 2851-41



Sketched Floral  
White – 2852-01



Mini Bees with Honeycombs  
Parchment – 2853-30



Set Floral in Circles  
Ivory – 2854-41



Bees with Beehives  
Ivory – 2855-41



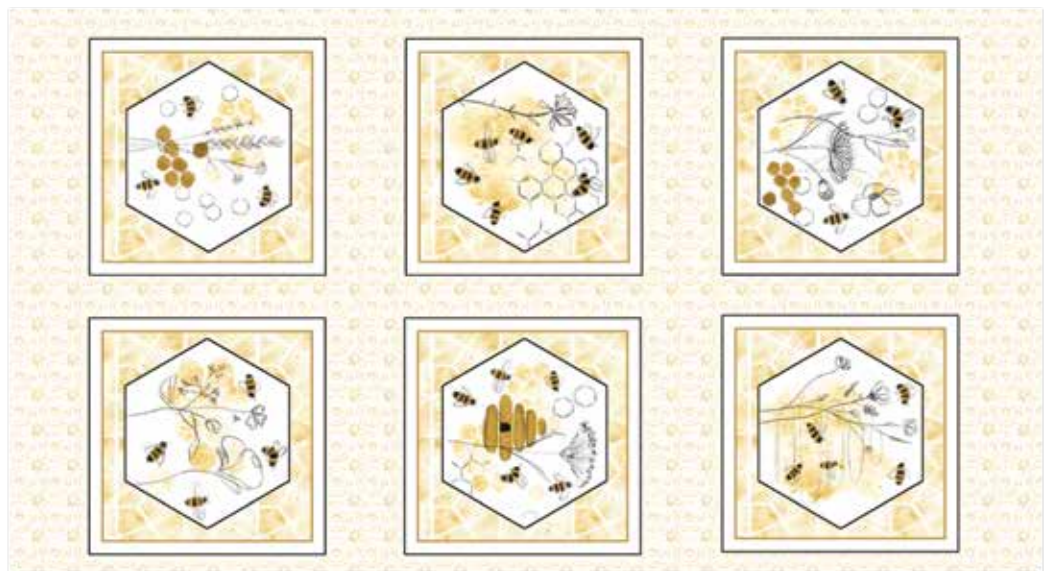
Sketched Honeycomb  
White – 2856-01



Tonal Texture  
Parchment – 2857-30



Bees in Scallops  
White – 2858-01



Block Panel with Bees - 24 inches  
Ivory – 2859P-41

Select Fabric from the  
Chameleon Collection



Brown  
1178-39



### Runner Materials

|           |  |          |
|-----------|--|----------|
| ½ yard    | Bees & Floral in Large Honeycomb - Ivory (A) | 2848-41  |
| ⅝ yard    | Chameleon - Brown (B)                        | 1178-39* |
| ⅜ yard    | Honeycomb - Honey (C)                        | 2850-35  |
| ¼ yard    | Bees - Ivory (D)                             | 2849-41  |
| ¼ yard    | Sketched Floral - White (E)                  | 2852-01  |
| ¼ yard    | Bees with Beehives - Ivory (F)               | 2855-41  |
| ¼ yard    | Mini Bees with Honeycombs - Parchment (G)    | 2853-30  |
| ¼ yard    | Tonal Texture - Parchment (H)                | 2857-30  |
| ¼ yard    | Bees in Scallops - White (I)                 | 2858-01  |
| 1 ⅔ yards | Set Floral in Circles - Ivory (Backing)      | 2854-41  |

\*Includes binding

Batting: 58" x 30"

(Recommended: Air Lite® Colour Me 100% Cotton)

### Runner Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Bees & Floral in Large Honeycomb - Ivory (A), cut:

- (1) 12 ½" x 40 ½" WOF strip.

#### From the Chameleon - Brown (B), cut:

- (1) 1 ½" x WOF strip. Sub-cut (4) 1 ½" x 4 ½" strips.
- (1) 1 ½" x WOF strip. Sub-cut (2) 1 ½" x 12 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.
- (4) 2 ½" x WOF strips for the binding.

#### From the Honeycomb - Honey (C), cut:

- (4) 2 ½" x WOF strips. Sub-cut (60) 2 ½" squares.

#### From the Bees - Ivory (D), cut:

- (1) 4 ½" x WOF strip. Sub-cut (4) 4 ½" squares.

#### From the Sketched Floral - White (E), cut:

- (1) 4 ½" x WOF strip. Sub-cut (5) 4 ½" squares.

#### From the Bees with Beehives - Ivory (F), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

#### From the Mini Bees with Honeycombs - Parchment (G), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

#### From the Tonal Texture - Parchment (H), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

#### From the Bees in Scallops - White (I), cut:

- (1) 4 ½" x WOF strip. Sub-cut (3) 4 ½" squares.

#### From the Set Floral in Circles - Ivory (Backing), cut:

- (1) 58" x 30" WOF strip for the backing.

### Runner Block Assembly

**Note:** The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 2 ½" Fabric C square on the top left corner of (1) 4 ½" Fabric D square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 2).

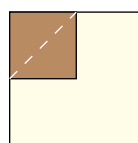


Fig. 1

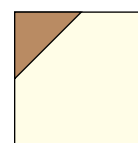


Fig. 2

2. Follow Figure 3 for the seam direction to add a 2 ½" Fabric C square to the lower right corner of the 4 ½" Fabric D square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make a second Unit 1 square.

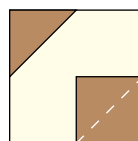


Fig. 3

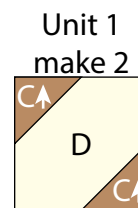


Fig. 4

4. Repeat Steps 1-2 and refer to Figures 5-9 for fabric identification, placement, seam direction and orientation to make (1) Unit 2 square, (4) Unit 3 squares, (4) Unit 4 squares, (2) Unit 5 squares and (1) Unit 6 square.

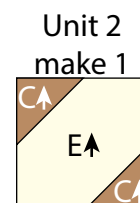


Fig. 5

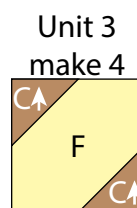


Fig. 6

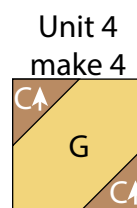


Fig. 7

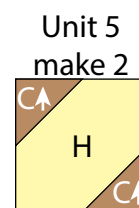


Fig. 8

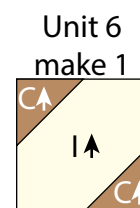


Fig. 9



5. Place (1) 2 ½" Fabric C square on the bottom left corner of (1) 4 ½" Fabric D square, right sides together (Fig. 10). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 11).

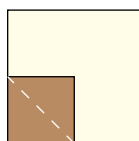


Fig. 10

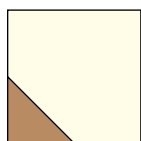


Fig. 11

6. Follow Figure 12 for the seam direction to add a 2 ½" Fabric C square to the upper right corner of the 4 ½" Fabric D square to make (1) Unit 7 square (Fig. 13).

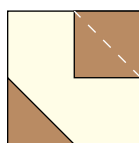


Fig. 12

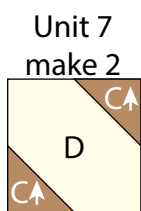


Fig. 13

8. Repeat Steps 5-6 and refer to Figures 14-18 for fabric identification, placement, seam direction and orientation to make (4) Unit 8 squares, (2) Unit 9 squares, (2) Unit 10 squares, (2) Unit 11 squares and (2) Unit 12 squares.



Fig. 14

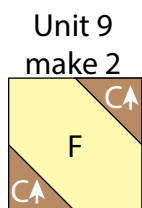


Fig. 15



Fig. 16

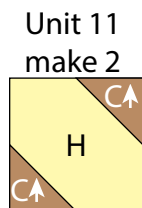


Fig. 17

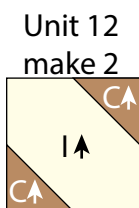


Fig. 18

9. Place (1) 2 ½" Fabric C square on the top left corner of (1) 4 ½" Fabric H square, right sides together (Fig. 19). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 19). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 20).

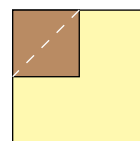


Fig. 19

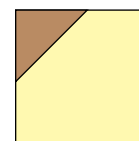


Fig. 20

10. Follow Figure 21 for the seam direction to add a 2 ½" Fabric C square to the lower left corner of the 4 ½" Fabric H square to make (1) Unit 13 square (Fig. 22).

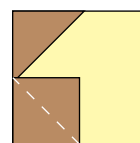


Fig. 21

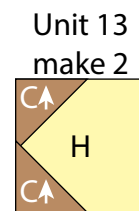


Fig. 22

12. Sew together (1) Unit 8 square, (1) Unit 13 square and (1) Unit 4 square, in that order from top to bottom, to make the Runner Left Side Border (Fig. 23).

13. Sew together (1) Unit 4 square, (1) Unit 13 square and (1) Unit 8 square, in that order from top to bottom, to make the Runner Right Side Border (Fig. 24).

Runner  
Left Side  
Border



Fig. 23

Runner  
Right Side  
Border



Fig. 24



14. Sew together (10) assorted Unit squares. Sew (1) 1 ½" x 4 ½" Fabric B strip to each end of the newly sewn strip. Sew (1) Unit 1 square to the left end of the newly sewn strip and (1) Unit 7 square to the right end to make the Runner Top Border (Fig. 25 below).

15. Repeat Step 14 and refer to Figure 26 below for component identification, placement and orientation to make the Runner Bottom Border.

### Runner Assembly

*(Follow the Runner Layout in Figure 27 while assembling the runner.)*

16. Sew (1) 1 ½" x 12 ½" Fabric B strip to each end of the 40 ½" x 12 ½" Fabric A strip to make the Runner Center Block.

17. Sew the Runner Left Side Border and Runner Right Side Border to the left and to the right sides of the Runner Center Block.

18. Sew (1) 1 ½" x 50 ½" Fabric B strip to the top and to the bottom of the Runner Center Block.

19. Sew the Runner Top Border and Runner Bottom Border to the top and to the bottom of the Runner Center Block to make the Runner top.

20. Layer and quilt as desired.

21. Sew the (4) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

22. Bind as desired.

Runner Top Border

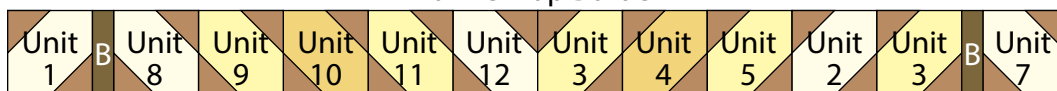


Fig. 25

Runner Bottom Border

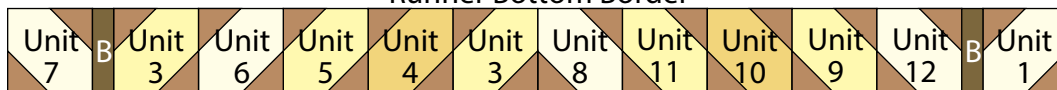


Fig. 26

Runner Layout

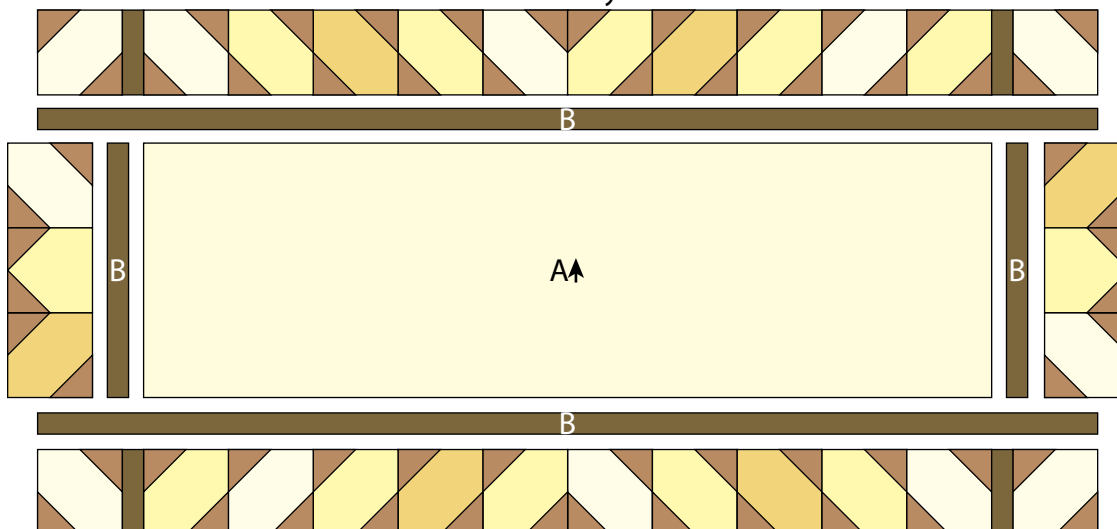


Fig. 27



### Place Mat Materials (makes 6)

|           |   |          |
|-----------|---|----------|
| 1 panel   | Block Panel with Bees-24 Inches - Ivory (A) | 2859P-41 |
| 1 ¼ yards | Chameleon - Brown (B)                       | 1178-39* |
| ⅓ yard    | Honeycomb - Honey (C)                       | 2850-35  |
| ¼ yard    | Bees - Ivory (D)                            | 2849-41  |
| ¼ yard    | Mini Bees with Honeycombs - Parchment (E)   | 2853-30  |
| ¼ yard    | Bees in Scallops - White (F)                | 2858-01  |
| 1 ½ yards | Sketched Honeycomb - White (Backings)       | 2856-01  |

\*Includes binding

Batting: (6) 20" x 16"

(Recommended: Air Lite® Colour Me 100% Cotton)

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Block Panel with Bees-24 Inches - Ivory (A):

- Fussy cut (6) 10 ½" squares, each centered on a block.

#### From the Chameleon - Brown (B), cut:

- (3) 2" x WOF strips. Sub-cut (12) 2" x 10 ½" strips.
- (4) 2" x WOF strips. Sub-cut (12) 2" x 13 ½" strips.
- (10) 2 ½" x WOF strips for the binding.

#### From the Honeycomb - Honey (C), cut:

- (3) 2 ½" x WOF strips. Sub-cut (36) 2 ½" squares.

#### From the Bees - Ivory (D), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

#### From the Mini Bees with Honeycombs - Parchment (E), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

#### From the Bees in Scallops - White (F), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

#### From the Sketched Honeycomb - White (Backings), cut:

- (3) 16" x WOF strips. Sub-cut (6) 16" x 20" rectangles for the backs.

### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.*

24. Sew (1) 2" x 10 ½" Fabric B strip to each side of (1) 10 ½" Fabric A square. Sew (1) 2" x 13 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 28). **Trim the block to measure 12 ½" x 12 ½"**. Repeat to make (6) Block One squares total.

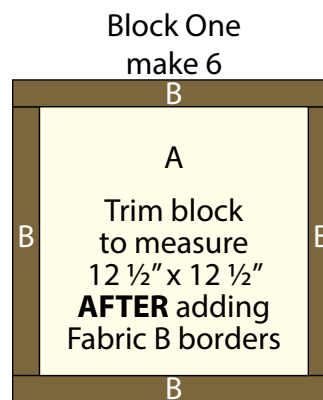


Fig. 28

25. Place (1) 2 ½" Fabric C square on the top left corner of (1) 4 ½" Fabric D square, right sides together (Fig. 29). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 29). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 30).

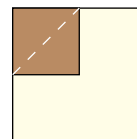


Fig. 29

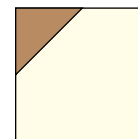


Fig. 30

26. Follow Figure 31 for the seam direction to add a 2 ½" Fabric C square to the lower right corner of the 4 ½" Fabric D square to make (1) Unit 14 square (Fig. 32).

27. Repeat Steps 25-26 to make (6) Unit 14 squares total.

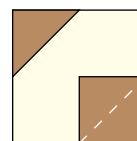


Fig. 31

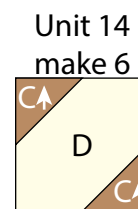


Fig. 32

28. Repeat Steps 25-26 and refer to Figures 33-34 for fabric identification, placement, seam direction and orientation to make (6) Unit 15 squares and (6) Unit 16 squares.

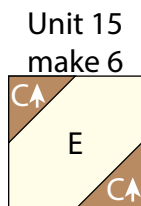


Fig. 33

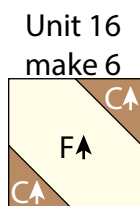


Fig. 34

29. Sew together (1) Unit 14 square, (1) Unit 15 square and (1) Unit 16 square, in that order from top to bottom, to make (1) 4 1/2" x 12 1/2" Block Two strip (Fig. 35). Repeat to make (6) Block Two strips total.

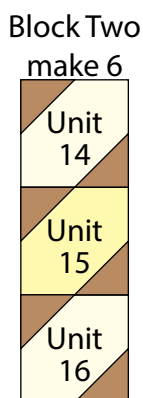


Fig. 35

### Place Mat Assembly

*(Follow the Place Mat Layout in Figure 36 while assembling the place mats.)*

30. Sew (1) Block Two strip to the left side of (1) Block One square to make (1) Place Mat top (Fig. 36). Repeat to make (6) Place Mat tops total.

31. Layer and quilt as desired.

32. Sew the (10) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Cut the strip into (6) equal lengths for the bindings.

33. Bind as desired.

### Place Mat Layout make 6

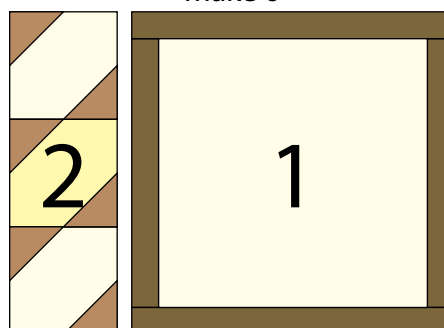


Fig. 36